The 2012 Conference for the Electronic Literature Organization will officially run from Wednesday June 20 through Saturday June 23. In addition to the panels and presentations, there will be readings, gallery showings, pre-conference workshops and performances, and a picnic on Sunday. All conference participants are welcome at these events.

**CONFERENCE SCHEDULE**

**Tuesday June 19**

*Pre-Conference Musical Performance 123 Pleasant Street*
Bill Bly, Alan Sondheim, others TBA

**Wednesday June 20**

12:00 - 2:30 pm  *Pre-Conference Workshops Colson Hall*

**G06 - Documenting Your Work: A Workshop on Using the ELMCIP Knowledge Base for Authors, Critics, and Teachers of Electronic Literature**
Eric Rasmussen, Scott Rettberg

**G18 - Writing the Web with RiTa and Javascript**
Daniel Howe

2:30 - 3:00 pm  *Break*

3:00 - 5:30 pm  *Pre-Conference Workshops Colson Hall*

**G06 - Archiving Workshop**
Bill Bly, Deena Larsen, Marjorie Coverley Luesebrink
G18 - Electronic Literature: Linking Database Projects
Maria Angel, Laura Borràs Castanyer, Anna Gibbs, Dene Grigar, Davin Heckman, Eric Rasmussen, Joseph Tabbi

5:00 - 7:00 pm  Registration Hotel Morgan
7:00 - 9:00 pm  Opening Reception Hotel Morgan
  Featuring performances by Caitlin Fisher, Jason Lewis, Erik Loyer and Greg Smith, and Jason Nelson

Thursday June 21

8:00 - 8:30 am  Registration Ming Hsieh Hall
8:30 - 10:00 am  Ming Hsieh Hall

G20 (1A) PRESENCE, GESTURE, EVENT
Luciana Gattass  Productions of Presence: Sensing Electronic Literature
Maria Angel and Anna Gibbs  At the Time of Writing: Digital Media, Gesture and Handwriting
Loss Pequeño Glazier  Ocotillo

G21 (1B) MAPPING THE ALEPH NULL
Jim Andrews  Jim Andrews on Aleph Null
Leonardo Flores  Aleph Null as Tool, Thought Process, and Poetics
Mark Marino  Andrews’ Open Canvas: A Critical Code Studies reading of Aleph Null
Giovanna di Rosario  On the Surface of Aleph Null

10:00 - 10:15 am  Break
10:15 - 11:45 am  Ming Hsieh Hall

G20 (2A) CICATRIX: PAIN, SEX, AND DYING IN E-LITERATURE
Sandy Baldwin, Maria Damon, Alan Sondheim

G21 (2B) VECTORS, SCALAR, AND MAGIC: EMERGING PLATFORMS FOR E-LIT SCHOLARSHIP
Craig Dietrich, Erik Loyer, Mark Marino

11:45 - 12:45 pm  Lunch
12:45 - 2:15 pm  Ming Hsieh Hall

G20 (3A) AUGMENTATION, VIRTUALITY, MEDIALLY

John Cayley  “III=II=I=I=I=III”

Jacob Garbe and John T Murray  Reading Augmented Spaces and the Dimensions that Define Them

Christopher T. Funkhouser and Andrew Klobucar  Condors’ polyphony and jawed water-lines catapulted out: Gnoetry and Its Place in Text Processing’s History

Hazel Smith  Sound Rites: Relationships Between Words and Sound in New Media Writing

G21 (3B) TAROKO GORGE REMIXED: REPETITION AND DIFFERENCE IN MACHINE TEXTS

J.R. Carpenter, Maria Engberg, Flourish Klink, Talan Memmott, Nick Montfort, Andrew Plotkin, Scott Rettberg, Mark Sample, Eric Snodgrass

2:15 - 2:30 pm  Break

2:30 - 4:00 pm  Ming Hsieh Hall

G20 (4A) SCREEN NOSTALGIA: E-LIT IN THE REARVIEW MIRROR

David Clark  The Book, the Cinema, and the Vestigial Structures of Electronic Literature

Marjorie Coverley Luesebrink  The Quaker Oat Box – Infinite Regress

Jessica Pressman  Bookishness on Screen (distance presentation)

G21 (4B) MOBILES, REMOTES, AND OTHER SPACES

Fabio De Vivo  ELiterature Formalization and Pedagogical Implications

Fox Harrell  Mimesis: An Integrated Social Networking Application and Computer Game for Exploring Social Discrimination

Anastasia Salter  Convergent Devices, Dissonant Genres: Tracking the “Future” of Electronic Literature on the iPad

4:00 - 4:45 pm  Ming Hsieh Hall

G20 (5) SEMIOTIC CROSS ANALYSES OF DIGITAL POETRY

Philippe Bootz and Alexandra Saemmer

G21 (6) OPEN DISCUSSION SESSION ON THE FUTURE OF ELO

Including Ian Hatcher, Samantha Gorman, Ben Bishop, Stephanie Boluk, and Patrick LeMieux and others TBA

6:15 - 7:00 pm  Break
7:00 - 10:00 pm **RECEPTION MONONGALIA ARTS CENTER**

*Art Walk on High Street,* a peripatetic evening visiting the works of electronic literature at the MAC and the Arts Monongahela galleries, with a performance by Alan Bigelow and Natalia Fedorova.

*Dinner on your own*

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**Friday June 22**

8:00 - 8:30 am  **Registration Ming Hsieh Hall**

8:30 - 10:00 am **Ming Hsieh Hall**

### G20 (7A) GESTURES, GEOGRAPHIES, AND REPRESENTATIONS

Kathi Inman Berens *Geolocative Storytelling Off the Map*

Fox Harrell *Gesture-Driven Electronic Literature for Mobile Devices: The Gestural Narrative Interaction Engine (GeNIE)*

Maria Mencia *Transient Self-Portrait*

Porter Olsen *Reading Virtual Geographies*

### G21 (7B) CLOSE READING ELECTRONIC LITERATURE

Astrid Ensslin *Locating the Literary in Electronic Ludicity: Jason Nelson's Evidence of Everything Exploding*

Hanli Geyser *Marking Transition – the Work of Neal von Flue*

Eric Rettberg *Bob Brown’s Reading Machine and the Comic Experience of Electrified Reading*

Lyle Skains *Abandoning Canon: Fluid Texts and Implicit Collaboration in Electronic Narratives*

10:00 - 10:15 am **Break**

10:15 - 11:45 am **Ming Hsieh Hall**

### G20 (8A) ALTERNATIVE AVENUES IN DIGITAL POETICS AND POST-LITERARY STUDIES

Talan Memmott, Maria Damon, Claire Donato, Christopher T. Funkhouser, Carolyn Guertin, Jeff T. Johnson, Eric Snodgrass, Alan Sondheim

### G21 (8B) STORYTELLING WITH MOBILE MEDIA: LOCATIVE TECHNOLOGIES AND NARRATIVE PRACTICES

Jason Farman *Site-Specific Storytelling, Urban Markup, and Mobile Media*

Dene Grigar *Bringing the Art of Design to the National Park Service: The Fort Vancouver Mobile Project*
Jeff Ritchie The Narratological Affordances and Constraints of Mobile Locative Media

11:45 - 1:30 pm  Lunch WVU Downtown Library  
Curatorial statement by Dene Grigar  
performances by M.D. Coverley and Judy Malloy

1:30 - 3:00 pm  Ming Hsieh Hall

G20 (9A) GAMES, ALGORITHMS, AND PROCESSES
Brian Evans The Quinary: Algorithms, Permutation and Slippery Meaning
Daniel Howe and Braxton Soderman The Gamer as Reader: A Playthrough of the Text Game Walkthru
Stacey Mason Captivating Choices: Reconciling Agency and Immersion
Mark Sample Slow Games, Slow Poems: The Act of Deliberation in “Slow Year”

G21 (9B) PLACE, NARRATIVE, AND PERFORMANCE
Jim Bizzocchi Re:Cycle - A Computationally Generative Ambient Video System
Lane Hall The Midwestern Water Wars: A Ficto-Historical Performance Lecture
Aaron Reed Where is the MS Word of Interactive Narrative?
Rob Wittig The Pasts and Futures of Netprov

3:00 - 4:30 pm  Ming Hsieh Hall

G21 (10) DUETS AND DUELS: COLLABORATIVE CREATIVITY AND PERFORMANCE
Stephanie Boluk and Patrick LeMieux Dwarven Epitaphs: Procedurally-Generated Storytelling in Dwarf Fortress
Nick Montfort and Stephanie Strickland Commenting Creative Code
Claire Donato and Jeff T. Johnson “SPECIAL AMERICA”

4:30 - 4:45 pm  Break

4:45 - 6:00 pm  Ming Hsieh Hall

G21 (11) KEYNOTE LECTURE
Florian Cramer
“Creativity is something for hairdressers - so what is it for writers? Why the differentiation of 'literature' and 'writing' is obsolete, and what the Internet has to do with it.”
6:00 - 7:30 pm  Ming Hsieh Hall

**G20 (12) CINEMATIC, MACHINIC, SONIC: PROSTHETIC PERFORMANCES**

Roderick Coover and Scott Rettberg  *Kastastrofitrilogeni*

Jörg Piringer  *Voice Time*

Christopher T. Funkhouser, Amy Huffnagel, Andrew Klobucar  *“midiPoetry 2012”*

Ian Hatcher  *Prosthesis, or The Forthcoming Public Cloud IaaS Magic Quadrant Tenancy*

7:30 - 9:00 pm  *Reception* Ming Hsieh Hall

9:00 - 10:30 pm  Hazel Ruby McQuain Amphitheater

**E-LIT UNDER THE STARS: PERFORMANCES**

Featuring Giselle Beiguelman and Jeff Knowlton

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**Saturday June 23**

8:00 - 8:30 am  *Registration* Ming Hsieh Hall

8:30 - 10:00 am  Ming Hsieh Hall

**G20 (13A) PERFORMATIVE POSSIBILITIES AND E-LIT: ASIAN-AMERICAN WRITER/PERFORMERS**

Paolo Javier  *Some Notes on bp Nichol, Comics, and (Captain) Poetry*

Sueyeun Juliette Lee  *Visual Rhetoric, Subterranean Poetics, and 'Korea': Iterations in Performing Underground National*

**G21 (13B) PRACTICES: DEFINITIONS AND PEDAGOGIES FOR E-LIT**

Clara Fernandez-Vara  *Electronic Literature for All: Performance in Exhibits and Public Readings*

David Prater  *Why ‘But is it e-lit?’ Is a Ridiculous Question: The Case for Online Journals as Organic, Evolving Works of Digital Literature*

Alexandra Saemmer  *The (Problematic) Issue to Evaluate Literariness: Digital Literature Between Legitimation and Canonization*

10:00 - 10:15 am  *Break*

10:15 - 11:45 am  Ming Hsieh Hall

**G20 (14A) REMEDIATIONS OF LITERATURE**

Penny Florence  *Espacement de Lecture*

Stuart Moulthrop  *Literature: Lift this End*
Manuel Portela Performing the Digital Archive: Remediation, Emulation, Recreation

Urs Richle From Reality to Interactive Fiction and the Way Back

G21 (14B) THE VERY IDEA OF ELECTRONIC LITERATURE: PHILOSOPHICAL INVESTIGATIONS

Mauro Carrasai E-literature and the Un-coded Model of Meaning: Towards an Ordinary Digital Philosophy

Mez netwurker_mez + her cardboard avatar [who might be made up of Boxes, but is "not" Boxxy] (commentary by Florian Cramer)

Aden Evens Abstraction in Bits, Letters, and Sounds

Andrew Klobucar Against Information: Reading (in) the Electronic Waste Land

11:45 - 12:45 pm Lunch

12:45 - 2:15 pm Ming Hsieh Hall

G20 (15A) E-LIT AROUND THE WORLD: CULTURES OF ELECTRONIC LITERATURE I

Chen Jing Refashioning the Print Literature: Internet Literature in China

Jason Nelson Adventures in Transition: Jason Nelson’s Scary Journey from Flash to J-Code and Desk to Hand

Jody Zellen Spine Sonnet

G21 (15B) GAMES, INTERACTIONS, AND COMPUTATIONAL NARRATIVES

Aaron Reed Quantum Authoring for "Prom Week": What We Learned Writing Six Thousand Lines of Procedurally-Driven Dialogue

Noah Wardrip-Fruin Shakespeare in Simlish? Responsive Systems and Literary Language

Jichen Zhu Like Water for Chocolate: Analogy-Based Computational Narrative

2:15 - 2:30 pm Break

2:30 - 4:00 pm Ming Hsieh Hall

G20 (16A) REPRISE: OPEN DISCUSSION SESSION ON THE FUTURE OF ELO

Further thoughts and discussion on ELO Futures

G21 (16B) E-LIT ALL AROUND: CULTURES OF ELECTRONIC LITERATURE II

Carolyn Guertin Narrative (Pre)Occupations: Self-Surveillance, Participation and Public Space
Janez Strehovec  E-Literature and the Social

Tatiani G. Rapatzikou  Re-inventing Poetic Practice in Greece: The Case of Vassilis Amanatidis” 7: Poetry for Video Games

4:00 - 5:30 pm  Ming Hsieh Hall

G20 (17A) READINGS AND COMMUNITIES

Kent Aardse  The Presumed Literariness of Digital

Natalia Fedorova  Machine Libertine

Jeneen Naji  Poetic Machines: From Paper to Pixels

Lisa Swanstrom  Galatea’s Riposte: The Reception and Receptacle of Interactive Fiction

G21 (17B) WRITING MATTERS

Florentina Armaselu  Electrifying Detail: Writing and Reading Triggers in Textual Zoom

Bill Bly  We Descend, Volume 2

John Cayley  Terms of Use

Claire Donato and Timothy Terhaar  o-măn’yoo-ēn’sîs

5:30 - 6:30 pm  Break

6:30 - 7:30 pm  Reception Colson Hall 130

7:30 - 10:00 pm  Viewing and Performances Colson Hall 130

Performances by artists featured in the e-literature exhibit

Sunday June 24

11:00 - 2:00 pm  Optional Excursion and Picnic Cooper’s Rock State Park
The ELO Media Art Show (http://dtc-wsuv.org/elit/elo2012/elo2012/Welcome.html) is held in conjunction with the ELO's Conference, “Electrifying Literature: Affordances and Constraints.”

Curated by Dene Grigar (The Creative Media & Digital Culture Program, Washington State University Vancouver) & Sandy Baldwin (Department of English, West Virginia University), the show is spread across five venues in the city—The Monongalia Arts Center (MAC), the Arts Monongahela Gallery, WVU Downtown Library, WVU Colson Hall, & the Hazel Ruby McQuain Amphitheater—and features the art of 55 artists from nine countries; a retrospective of artists Alan Bigelow, J. R. Carpenter, M.D. Coverley, Judy Malloy, and Jason Nelson; a special commissioned geo-locative work by Jeff Knowlton; artist talks; and performances.

A “Jury’s Choice Award” has been given this year to five artists whose submissions to the show were recognized as excellent by the jurors of their category. These artists include: Caitlin Fisher, Jason Edward Lewis, Jason Nelson, and Greg J. Smith & Erik Loyer.

VENUES, ARTISTS, & WORKS

1. The MAC (107 High Street, http://www.monartscenter.com/)
   This community arts center features a broad cross-section of representative works of electronic literature, multimedia installations, and the retrospective of Jason Nelson. Artists at this venue include:
   - Josephine Anstey & Dave Pape, “Office Diva”
   - Auer and AND-OR, “searchSonata181”
   - Jim Bizzocchi, “Re:Cycle”
   - Serge Bouchardon, “Opacity”
   - Paul Bogaert, “You’re Lying and Your Filter”
   - mez breeze, “_feralC_”
   - mez breeze + shane hinton, “_terror(aw)ed patches:_”
   - Alison Clifford & Graeme Truslove, “SubStratum” and “Palimpeset”
   - Jeremy Douglass, “Eight was where it ended”
   - Natalia Fedorova, “Machine Libertine Project”
   - Angela Ferraiolo, “Subway”
   - Jhaye, “Extinction Elegies”
   - Yong Hun Kim, “10000 Faces at Funeral,” 10000 Faces at Birthday Party”
   - Lainundacion, “LA Flood”
   - Eric LeMay, “Losing the Lottery,” “Mondrian Mood” and “Still Life”
   - Will Luers, Roger Dean, & Hazel Smith, “Film of Sound”
   - Lello Masucci, “I Love You”
   - Bill Miller, “gridworks”
   - Sally Rodgers & Steve Jones, “Maud”
   - Alexandra Saemmer, “Böhmische Dörfer”
   - Mark Sample, “Takei, George”
   - Alan Sondheim, “Cicatrix”
   - Christine Wilks, “Rememori”

2. The Arts Monongahela Gallery (201 High Street, http://www.artsmon.org/)
   A short walk from the MAC, the Arts Monongahela showcases a retrospective of award-winning artist Alan Bigelow.
3. WVU Downtown Library (http://www.libraries.wvu.edu/downtown/)
One of two West Virginia University venues, the works featured at the library take visitors through an exploration of evolving forms. Retrospectives of two electronic literature pioneers, Judy Malloy and M.D. Coverley, are found here, as well as art by:

Roderick Coover, Nick Montfort, and Scott Rettberg, “Three Rails Live”
Daniel Howe, “Automate”
Pelayo Mendez, “ACTIEOP”
Jody Zellen, “Spine Sonnet”

4. WVU Colson Hall
This renovated historical building on the WVU campus is home to the department of English. It showcases net and sound art and a retrospective of J. R. Carpenter. Artists also include:

Sepand Ansari and Raschin Fatemi, “Waiting for GWODOT”
John Barber, “What’s That Sound?”
Philippe Bootz, “petite brosse”
Brian Evans, “Arlequi”
Gregory Fabre, “Oblique or /”
Caitlin Fisher, “Circle”
Megan Heyward, “Of Day of Night”
A.J. Patrick Liszkiewicz, “Afeeld”
Greg J. Smith and Erik Loyer, “Critical Sections”
Chris Mann, “the use”
Alexander Mouton, “Passing Through”
Graeme Truslove, “Concretisations X”

5. The Hazel Ruby McQuain Amphitheater (http://www.morgantown.com/wharfdist.htm)
The outdoor venue is the site of the specially commissioned geo-locative work by Jeff Knowlton.

Mobile and Geolocative Works
The media art show pays special attention to the growing field of mobile/geolocative narrative and e-poetry with the inclusion, at all venues, of works by:

Serge Bouchardon, “ChangeEverything”
Jason Edward Lewis, “The P.O.E.M.M. Cycle”
Judy Malloy, “its name was Penelope”
Steve Tomasula, “TOC”
Laura Zaylea, “Velcro and Cupcakes”

CREDITS
Curating a show distributed across five venues and organized at a distance with one’s collaborator requires a lot of support from friends, colleagues, and supporters.

Dene and Sandy would like to begin by thanking West Virginia University, particularly the Department of English and the Eberly College of Arts & Sciences, for its support in allowing us to host the event on campus. Also, much appreciation goes to the WVU Downtown Library and the English Department (for use of Colson Hall), both of which helped to make this exhibit possible. We also appreciate the support of the local Morgantown galleries, The MAC and the Arts Monongahela, and the city of Morgantown for making the venues available to us for showcasing electronic literature.
We also would like to acknowledge the support of our colleagues in the Electronic Literature Organization and recognize those who took the time from their schedules to jury the submissions for the exhibits. Juror include: Maria Angel, Aaron Angello, Bobby Arellano, Kate Armstrong, John Barber, Kathi Inman Berens, Jamie Skye Bianco, Laura Borras Castanyer, John Cayley, Erin Costello, Jason Farman, Anna Gibbs, Loss Pequeno Glazier, Jo-Anne Green, Davin Heckman, Aya Karpinski, Deena Larsen, Mark Marino, Aaron May, David Menchaca, Stuart Moulthrop, Rita Raley, Eric Rasmussen, Joellyn Rock, Teri Rueb, Mark Sample, Jentery Sayers, Joseph Tabbi, Helen Thorington, and Patricia Tomaszek. We were fortunate to be able to draw top flight artists and scholars to work with us to develop the exhibit.

A special acknowledgement goes to Vancouver, WA artist and art supporter, Anne John, who funded the travel for the five undergraduate docents from The Creative Media & Digital Culture Program at WSUV. This experience is an incredibly valuable one for young scholars and artists interested in learning more about electronic literature, curating, and the art business.

A special thank you goes to the student docents, from both WVU and WSUV, who gave their time and energy to help visitors to the venues with the computers and accessing the works:

**WVU Graduate Docents**
- Mikenna Pierotti
- Ashleigh Petts
- Jessica Murphy
- Bonnie Thibodeau
- Eric Wardell

**WSUV Undergraduate Docents**
- Setareh Alizadeh
- Nicole Buckner
- Hunter Crawford
- Greg Philbrook
- Margarete Strawn
CONFERENCE PARTICIPANTS

Kent Aardse  Jacob Garbe  Alexander Mouton  John T. Murray
Jim Andrews  Luciana Gattass  Jeneen Naji  Jason Nelson
Sepand Ansari  Hanli Geyser  Porter Olsen  David Pape
Maria Angel  Anne Gibbs  Jörg Piringer  Shabnam Piryaei
Josephine Anstey  Loss Pequeño Glazier  Andrew Plotkin  Manuel Portela
Florentina Armaseelu  Samantha Gorman  David Prater  Jessica Pressman
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John F. Barber  Carolyn Guertin  Alan Bigelow  Aaron Reed
Giselle Beiguelman  Lane Hall  Jim Bizzocchi  Eric Rettberg
Kathi Inman Berens  Fox Harrell  Bill Bly  Scott Rettberg
Alan Bigelow  Ian Hatcher  Paul Bogaert  Urs Riche
Jim Bizzocchi  Davin Heckman  Stephanie Boluk  Jeff Ritchie
Bill Bly  Megan Heyward  Philippe Bootz  Sally Rogers
Paul Bogaert  Shane Hinton  Serge Bouchardon  Hans Christian Rustad
Stephanie Boluk  Daniel C. Howe  J. R. Carpenter  Alexandra Saemmer
Philippe Bootz  Paolo Javier  John Cayley  Anastasia Salter
Serge Bouchardon  Jhave  Julianne Chatelain  Mark Sample
J. R. Carpenter  Chen Jing  David Clark  Lyle Skains
John Cayley  Jeff T. Johnson  Alison Clifford  Greg Smith
Julianne Chatelain  Steve Jones  Alison Clifford  Hazel Smith
David Clark  Flourish Klink  Roderick Coover  Eric Snodgrass
Alison Clifford  Andrew Klobucar  Florian Cramer  Braxton Soderman
Roderick Coover  Deena Larsen  Giovanna de Rosario  Alan Sondheim
Florian Cramer  L’Ainundacion  Maria Damon  Janez Strehovec
Maria Damon  Sueyeun Juliette Lee  Roger Dean  Stephanie Strickland
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Maria Engberg  Will Luer  Marjorie Luesebrink (M.D.  Y (aka Yong Hun Kim)
Astrid Ensslin  Coverley)  Raffaele Masucci  Laura Zaylea
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Aden Evans  Chris Mann  Talan Memmott  Jichen Zhu
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Raschin Fatemi  Talan Memmott  Maria Mencia  Christine Wilks
Natalia Fedorova  Maria Mencia  Pelayo Menez  Rob Wittig
Clara Fernandez-Vara  mez (Mary-Anne Breeze)  Bill Miller  Penny Florence
Angela Ferraio  Stuart Moulthrop  Nick Montfort  Leonardo Flores
Caileen Fisher  Nick Montfort  Stuart Moulthrop  Alexander Mouton
Penny Florence  Stuart Moulthrop  Alexander Mouton  John T. Murray
Leonardo Flores  Stuart Moulthrop  Alexander Mouton  John T. Murray
CONFERENCE COMMITTEE

Sandy Baldwin
Philippe Bootz
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Stuart Moulthrop
Marjorie Coverley Luesebrink
Mark Marino
Talan Memmott
Joseph Tabbi

Program and Poster Design: Talan Memmott

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