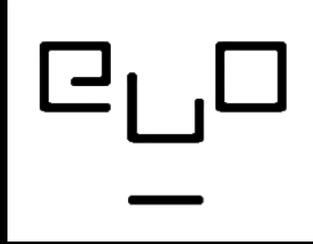


ELECTRIFYING LITERATURE: AFFORDANCES AND CONSTRAINTS



THE ELECTRONIC LITERATURE ORGANIZATION

The 2012 Conference for the Electronic Literature Organization will officially run from Wednesday June 20 through Saturday June 23. In addition to the panels and presentations, there will be readings, gallery showings, pre-conference workshops and performances, and a picnic on Sunday. All conference participants are welcome at these events.

CONFERENCE SCHEDULE

Tuesday June 19

Pre-Conference Musical Performance 123 Pleasant Street
Bill Bly, Alan Sondheim, others TBA

Wednesday June 20

12:00 - 2:30 pm ***Pre-Conference Workshops Colson Hall***

G06 - Documenting Your Work: A Workshop on Using the ELMCIP Knowledge Base for Authors, Critics, and Teachers of Electronic Literature
Eric Rasmussen, Scott Rettberg

G18 - Writing the Web with RiTa and Javascript
Daniel Howe

2:30 - 3:00 pm ***Break***

3:00 - 5:30 pm ***Pre-Conference Workshops Colson Hall***

G06 - Archiving Workshop
Bill Bly, Deena Larsen, Marjorie Coverley Luesebrink

G18 - Electronic Literature: Linking Database Projects

Maria Angel, Laura Borràs Castanyer, Anna Gibbs, Dene Grigar, Davin Heckman, Eric Rasmussen, Joseph Tabbi

5:00 - 7:00 pm **Registration Hotel Morgan**

7:00 - 9:00 pm **Opening Reception Hotel Morgan**

Featuring performances by Caitlin Fisher, Jason Lewis, Erik Loyer and Greg Smith, and Jason Nelson

Thursday June 21

8:00 - 8:30 am **Registration Ming Hsieh Hall**

8:30 - 10:00 am **Ming Hsieh Hall**

G20 (1A) PRESENCE, GESTURE, EVENT

Luciana Gattass *Productions of Presence: Sensing Electronic Literature*

Maria Angel and Anna Gibbs *At the Time of Writing: Digital Media, Gesture and Handwriting*

Loss Pequeño Glazier *Ocotillo*

G21 (1B) MAPPING THE ALEPH NULL

Jim Andrews *Jim Andrews on Aleph Null*

Leonardo Flores *Aleph Null as Tool, Thought Process, and Poetics*

Mark Marino *Andrews' Open Canvas: A Critical Code Studies reading of Aleph Null*

Giovanna di Rosario *On the Surface of Aleph Null*

10:00 - 10:15 am **Break**

10:15 - 11:45 am **Ming Hsieh Hall**

G20 (2A) CICATRIX: PAIN, SEX, AND DYING IN E-LITERATURE

Sandy Baldwin, Maria Damon, Alan Sondheim

G21 (2B) VECTORS, SCALAR, AND MAGIC: EMERGING PLATFORMS FOR E-LIT SCHOLARSHIP

Craig Dietrich, Erik Loyer, Mark Marino

11:45 - 12:45 pm **Lunch**

12:45 - 2:15 pm **Ming Hsieh Hall**

G20 (3A) AUGMENTATION, VIRTUALITY, MEDIALITY

John Cayley "III=II=I=I=II=III"

Jacob Garbe and John T Murray *Reading Augmented Spaces and the Dimensions that Define Them*

Christopher T. Funkhouser and Andrew Klobucar *Condors' polyphony and jawed water-lines catapulted out: Gnoetry and Its Place in Text Processing's History*

Hazel Smith *Sound Rites: Relationships Between Words and Sound in New Media Writing*

G21 (3B) TAROKO GORGE REMIXED: REPETITION AND DIFFERENCE IN MACHINE TEXTS

J.R. Carpenter, Maria Engberg, Flourish Klink, Talan Memmott, Nick Montfort, Andrew Plotkin, Scott Rettberg, Mark Sample, Eric Snodgrass

2:15 - 2:30 pm **Break**

2:30 - 4:00 pm **Ming Hsieh Hall**

G20 (4A) SCREEN NOSTALGIA: E-LIT IN THE REARVIEW MIRROR

David Clark *The Book, the Cinema, and the Vestigial Structures of Electronic Literature*

Marjorie Coverley Luesebrink *The Quaker Oat Box – Infinite Regress*

Jessica Pressman *Bookishness on Screen (distance presentation)*

G21 (4B) MOBILES, REMOTES, AND OTHER SPACES

Fabio De Vivo *ELiterature Formalization and Pedagogical Implications*

Fox Harrell *Mimesis: An Integrated Social Networking Application and Computer Game for Exploring Social Discrimination*

Anastasia Salter *Convergent Devices, Dissonant Genres: Tracking the "Future" of Electronic Literature on the iPad*

4:00 - 4:45 pm **Ming Hsieh Hall**

G20 (5) SEMIOTIC CROSS ANALYSES OF DIGITAL POETRY

Philippe Bootz and Alexandra Saemmer

4:45 - 6:15 pm **G21 (6) OPEN DISCUSSION SESSION ON THE FUTURE OF ELO**

Including Ian Hatcher, Samantha Gorman, Ben Bishop, Stephanie Boluk, and Patrick LeMieux and others TBA

6:15 - 7:00 pm **Break**

7:00 - 10:00 pm **RECEPTION MONONGALIA ARTS CENTER**

Art Walk on High Street, a peripatetic evening visiting the works of electronic literature at the MAC and the Arts Monongahela galleries, with a performance by Alan Bigelow and Natalia Fedorova.

**Dinner on your own*

Friday June 22

8:00 - 8:30 am **Registration Ming Hsieh Hall**

8:30 - 10:00 am **Ming Hsieh Hall**

G20 (7A) GESTURES, GEOGRAPHIES, AND REPRESENTATIONS

Kathi Inman Berens *Geolocative Storytelling Off the Map*

Fox Harrell *Gesture-Driven Electronic Literature for Mobile Devices: The Gestural Narrative Interaction Engine (GeNIE)*

Maria Mencia *Transient Self-Portrait*

Porter Olsen *Reading Virtual Geographies*

G21 (7B) CLOSE READING ELECTRONIC LITERATURE

Astrid Ensslin *Locating the Literary in Electronic Ludicity: Jason Nelson's Evidence of Everything Exploding*

Hanli Geysler *Marking Transition – the Work of Neal von Flue*

Eric Rettberg *Bob Brown's Reading Machine and the Comic Experience of Electrified Reading*

Lyle Skains *Abandoning Canon: Fluid Texts and Implicit Collaboration in Electronic Narratives*

10:00 - 10:15 am **Break**

10:15 - 11:45 am **Ming Hsieh Hall**

G20 (8A) ALTERNATIVE AVENUES IN DIGITAL POETICS AND POST-LITERARY STUDIES

Talan Memmott, Maria Damon, Claire Donato, Christopher T. Funkhouser, Carolyn Guertin, Jeff T. Johnson, Eric Snodgrass, Alan Sondheim

G21 (8B) STORYTELLING WITH MOBILE MEDIA: LOCATIVE TECHNOLOGIES AND NARRATIVE PRACTICES

Jason Farman *Site-Specific Storytelling, Urban Markup, and Mobile Media*

Dene Grigar *Bringing the Art of Design to the National Park Service: The Fort Vancouver Mobile Project*

Jeff Ritchie *The Narratological Affordances and Constraints of Mobile Locative Media*

11:45 - 1:30 pm **Lunch WVU Downtown Library**
Curatorial statement by Dene Grigar
performances by M.D. Coverley and Judy Malloy

1:30 - 3:00 pm **Ming Hsieh Hall**

G20 (9A) GAMES, ALGORITHMS, AND PROCESSES

Brian Evans *The Quinary: Algorithms, Permutation and Slippery Meaning*

Daniel Howe and Braxton Soderman *The Gamer as Reader: A Playthrough of the Text Game Walkthru*

Stacey Mason *Captivating Choices: Reconciling Agency and Immersion*

Mark Sample *Slow Games, Slow Poems: The Act of Deliberation in "Slow Year"*

G21 (9B) PLACE, NARRATIVE, AND PERFORMANCE

Jim Bizzocchi *Re:Cycle - A Computationally Generative Ambient Video System*

Lane Hall *The Midwestern Water Wars: A Ficto-Historical Performance Lecture*

Aaron Reed *Where is the MS Word of Interactive Narrative?*

Rob Wittig *The Pasts and Futures of Netprov*

3:00 - 4:30 pm **Ming Hsieh Hall**

G21 (10) DUETS AND DUELS: COLLABORATIVE CREATIVITY AND PERFORMANCE

Stephanie Boluk and Patrick LeMieux *Dwarven Epitaphs: Procedurally-Generated Storytelling in Dwarf Fortress*

Nick Montfort and Stephanie Strickland *Commenting Creative Code*

Claire Donato and Jeff T. Johnson *"SPECIAL AMERICA"*

4:30 - 4:45 pm **Break**

4:45 - 6:00 pm **Ming Hsieh Hall**

G21 (11) KEYNOTE LECTURE

Florian Cramer

"Creativity is something for hairdressers - so what is it for writers? Why the differentiation of 'literature' and 'writing' is obsolete, and what the Internet has to do with it."

6:00 - 7:30 pm **Ming Hsieh Hall**

G20 (12) CINEMATIC, MACHINIC, SONIC: PROSTHETIC PERFORMANCES

Roderick Coover and Scott Rettberg *Kastastrofritrlogien*

Jörg Piringer *Voice Time*

Christopher T. Funkhouser, Amy Huffnagel, Andrew Klobucar "midiPoetry 2012"

Ian Hatcher *Prosthesis, or The Forthcoming Public Cloud IaaS Magic Quadrant Tenancy*

7:30 - 9:00 pm **Reception Ming Hsieh Hall**

9:00 - 10:30 pm **Hazel Ruby McQuain Amphitheater**

E-LIT UNDER THE STARS: PERFORMANCES

Featuring Giselle Beiguelman and Jeff Knowlton

Saturday June 23

8:00 - 8:30 am **Registration Ming Hsieh Hall**

8:30 - 10:00 am **Ming Hsieh Hall**

G20 (13A) PERFORMATIVE POSSIBILITIES AND E-LIT: ASIAN-AMERICAN WRITER/PERFORMERS

Paolo Javier *Some Notes on bp Nichol, Comics, and (Captain) Poetry*

Sueyeun Juliette Lee *Visual Rhetoric, Subterranean Poetics, and 'Korea': Iterations in Performing Underground National*

G21 (13B) PRACTICES: DEFINITIONS AND PEDAGOGIES FOR E-LIT

Clara Fernandez-Vara *Electronic Literature for All: Performance in Exhibits and Public Readings*

David Prater *Why 'But is it e-lit?' Is a Ridiculous Question: The Case for Online Journals as Organic, Evolving Works of Digital Literature*

Alexandra Saemmer *The (Problematic) Issue to Evaluate Literariness: Digital Literature Between Legitimation and Canonization*

10:00 - 10:15 am **Break**

10:15 - 11:45 am **Ming Hsieh Hall**

G20 (14A) REMEDIATIONS OF LITERATURE

Penny Florence *Espacement de Lecture*

Stuart Moulthrop *Literature: Lift this End*

Manuel Portela *Performing the Digital Archive: Remediation, Emulation, Recreation*

Urs Riche *From Reality to Interactive Fiction and the Way Back*

G21 (14B) THE VERY IDEA OF ELECTRONIC LITERATURE: PHILOSOPHICAL INVESTIGATIONS

Mauro Carrasai *E-literature and the Un-coded Model of Meaning: Towards an Ordinary Digital Philosophy*

Mez netwurker_mez + her cardboard avatar [who might be made up of Boxes, but is **not** Boxy] (commentary by Florian Cramer)

Aden Evens *Abstraction in Bits, Letters, and Sounds*

Andrew Klobucar *Against Information: Reading (in) the Electronic Waste Land*

11:45 - 12:45 pm **Lunch**

12:45 - 2:15 pm **Ming Hsieh Hall**

G20 (15A) E-LIT AROUND THE WORLD: CULTURES OF ELECTRONIC LITERATURE I

Chen Jing *Refashioning the Print Literature: Internet Literature in China*

Jason Nelson *Adventures in Transition: Jason Nelson's Scary Journey from Flash to J-Code and Desk to Hand*

Jody Zellen *Spine Sonnet*

G21 (15B) GAMES, INTERACTIONS, AND COMPUTATIONAL NARRATIVES

Aaron Reed *Quantum Authoring for "Prom Week": What We Learned Writing Six Thousand Lines of Procedurally-Driven Dialogue*

Noah Wardrip-Fruin *Shakespeare in Simlish? Responsive Systems and Literary Language*

Jichen Zhu *Like Water for Chocolate: Analogy-Based Computational Narrative*

2:15 - 2:30 pm **Break**

2:30 - 4:00 pm **Ming Hsieh Hall**

G20 (16A) REPRIS: OPEN DISCUSSION SESSION ON THE FUTURE OF ELO

Further thoughts and discussion on ELO Futures

G21 (16B) E-LIT ALL AROUND: CULTURES OF ELECTRONIC LITERATURE II

Carolyn Guertin *Narrative (Pre)Occupations: Self-Surveillance, Participation and Public Space*

Janez Strehovec *E-Literature and the Social*

Tatiani G. Rapatzikou *Re-inventing Poetic Practice in Greece: The Case of Vassilis Amanatidis' 7: Poetry for Video Games*

4:00 - 5:30 pm **Ming Hsieh Hall**

G20 (17A) READINGS AND COMMUNITIES

Kent Aardse *The Presumed Literariness of Digital*

Natalia Fedorova *Machine Libertine*

Jeneen Najj *Poetic Machines: From Paper to Pixels*

Lisa Swanstrom *Galatea's Riposte: The Reception and Receptacle of Interactive Fiction*

G21 (17B) WRITING MATTERS

Florentina Armaselu *Electrifying Detail: Writing and Reading Triggers in Textual Zoom*

Bill Bly *We Descend, Volume 2*

John Cayley *Terms of Use*

Claire Donato and Timothy Terhaar *ə-măn'yoo-ən'sís*

5:30 - 6:30 pm **Break**

6:30 - 7:30 pm **Reception Colson Hall 130**

7:30 - 10:00 pm **Viewing and Performances Colson Hall 130**

Performances by artists featured in the e-literature exhibit

Sunday June 24

11:00 - 2:00 pm **Optional Excursion and Picnic Cooper's Rock State Park**

THE ELO 2012 MEDIA ART SHOW

The ELO Media Art Show (<http://dct-wsuv.org/elit/elo2012/elo2012/Welcome.html>) is held in conjunction with the ELO's Conference, "Electrifying Literature: Affordances and Constraints."

Curated by Dene Grigar (The Creative Media & Digital Culture Program, Washington State University Vancouver) & Sandy Baldwin (Department of English, West Virginia University), the show is spread across of five venues in the city—The Monongalia Arts Center (MAC), the Arts Monongahela Gallery, WVU Downtown Library, WVU Colson Hall, & the Hazel Ruby McQuain Amphitheater—and features the art of 55 artists from nine countries; a retrospective of artists Alan Bigelow, J. R. Carpenter, M.D. Coverley, Judy Malloy, and Jason Nelson; a special commissioned geo-locative work by Jeff Knowlton; artist talks; and performances.

A "Jury's Choice Award" has been given this year to five artists whose submissions to the show were recognized as excellent by the jurors of their category. These artists include: Caitlin Fisher, Jason Edward Lewis, Jason Nelson, and Greg J. Smith & Erik Loyer.

VENUES, ARTISTS, & WORKS

1. The MAC (107 High Street, <http://www.monartscenter.com/>)

This community arts center features a broad cross-section of representative works of electronic literature, multimedia installations, and the retrospective of Jason Nelson. Artists at this venue include:

Josephine Anstey & Dave Pape, "Office Diva"
Auer and AND-OR, "searchSonata181"
Jim Bizzocchi, "Re:Cycle"
Serge Bouchardon, "Opacity"
Paul Bogaert, "You're Lying and Your Filter"
mez breeze, "_feralC_"
mez breeze + shane hinton, "_.terror(aw)ed patches:_"
Alison Clifford & Graeme Truslove, "SubStratum" and "Palimpeset"
Jeremy Douglass, "Eight was where it ended"
Natalia Fedorova, "Machine Libertine Project"
Angela Ferraiolo, "Subway"
Jhave, "Extinction Elegies"
Yong Hun Kim, "10000 Faces at Funeral," "10000 Faces at Birthday Party"
LAINundacion, "LA Flood"
Eric LeMay, "Losing the Lottery," "Mondrian Mood" and "Still Life"
Will Luers, Roger Dean, & Hazel Smith, "Film of Sound"
Lello Masucci, "I Love You"
Bill Miller, "gridworks"
Sally Rodgers & Steve Jones, "Maud"
Alexandra Saemmer, "Böhmische Dörfer"
Mark Sample, "Takei, George"
Alan Sondheim, "Cicatrix"
Christine Wilks, "Rememori"

2. The Arts Monongahela Gallery (201 High Street, <http://www.artsmon.org/>)

A short walk from the MAC, the Arts Monongahela showcases a retrospective of award-winning artist Alan Bigelow.

3. WVU Downtown Library (<http://www.libraries.wvu.edu/downtown/>)

One of two West Virginia University venues, the works featured at the library take visitors through an exploration of evolving forms. Retrospectives of two electronic literature pioneers, Judy Malloy and M.D. Coverley, are found here, as well as art by:

Roderick Coover, Nick Montfort, and Scott Rettberg, "Three Rails Live"
Daniel Howe, "Automate"
Pelayo Mendez, "ACTIEOP"
Jody Zellen, "Spine Sonnet"

4. WVU Colson Hall

This renovated historical building on the WVU campus is home to the department of English. It showcases net and sound art and a retrospective of J. R. Carpenter. Artists also include:

Sepand Ansari and Raschin Fatemi, "Waiting for GWODOT"
John Barber, "What's That Sound?"
Philippe Bootz, "petite brosse"
Brian Evans, "Arlequi"
Gregory Fabre, "Oblique or /"
Caitlin Fisher, "Circle"
Megan Heyward, "Of Day of Night"
A.J. Patrick Liszkieiwcz, "Afeeld"
Greg J. Smith and Erik Loyer, "Critical Sections"
Chris Mann, "the use"
Alexander Mouton, "Passing Through"
Graeme Truslove, "Concretisations X"

5. The Hazel Ruby McQuain Amphitheater (<http://www.morgantown.com/wharfdist.htm>)

The outdoor venue is the site of the specially commissioned geo-locative work by Jeff Knowlton.

Mobile and Geolocative Works

The media art show pays special attention to the growing field of mobile/geolocative narrative and e-poetry with the inclusion, at all venues, of works by:

Serge Bouchardon, "ChangeEverything"
Jason Edward Lewis, "The P.O.E.M.M. Cycle"
Judy Malloy, "its name was Penelope"
Steve Tomasula, "TOC"
Laura Zaylea, "Velcro and Cupcakes"

CREDITS

Curating a show distributed across five venues and organized at a distance with one's collaborator requires a lot of support from friends, colleagues, and supporters.

Dene and Sandy would like to begin by thanking West Virginia University, particularly the Department of English and the Eberly College of Arts & Sciences, for its support in allowing us to host the event on campus. Also, much appreciation goes to the WVU Downtown Library and the English Department (for use of Colson Hall), both of which helped to make this exhibit possible. We also appreciate the support of the local Morgantown galleries, The MAC and the Arts Monongahela, and the city of Morgantown for making the venues available to us for showcasing electronic literature.

We also would like to acknowledge the support of our colleagues in the Electronic Literature Organization and recognize those who took the time from their schedules to jury the submissions for the exhibits. Juror include: Maria Angel, Aaron Angello, Bobby Arellano, Kate Armstrong, John Barber, Kathi Inman Berens, Jamie Skye Bianco, Laura Borrás Castanyer, John Cayley, Erin Costello, Jason Farman, Anna Gibbs, Loss Pequeno Glazier, Jo-Anne Green, Davin Heckman, Aya Karpinski, Deena Larsen, Mark Marino, Aaron May, David Menchaca, Stuart Moulthrop, Rita Raley, Eric Rasmussen, Joellyn Rock, Teri Rueb, Mark Sample, Jentery Sayers, Joseph Tabbi, Helen Thorington, and Patricia Tomaszek. We were fortunate to be able to draw top flight artists and scholars to work with us to develop the exhibit.

A special acknowledgement goes to Vancouver, WA artist and art supporter, Anne John, who funded the travel for the five undergraduate docents from The Creative Media & Digital Culture Program at WSUV. This experience is an incredibly valuable one for young scholars and artists interested in learning more about electronic literature, curating, and the art business.

A special thank you goes to the student docents, from both WVU and WSUV, who gave their time and energy to help visitors to the venues with the computers and accessing the works:

WVU Graduate Docents

Mikenna Pierotti
Ashleigh Petts
Jessica Murphy
Bonnie Thibodeau
Eric Wardell

WSUV Undergraduate Docents

Setareh Alizadeh
Nicole Buckner
Hunter Crawford
Greg Philbrook
Margarete Strawn

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Kent Aardse	Christopher T. Funkhouser	Alexander Mouton
Jim Andrews	Jacob Garbe	John T. Murray
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Josephine Anstey	Anne Gibbs	Porter Olsen
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Sandy Baldwin	Samantha Gorman	Jörg Piringer
John F. Barber	Dene Grigar	Shabnam Piryaei
Giselle Beiguelman	Carolyn Guertin	Andrew Plotkin
Kathi Inman Berens	Lane Hall	Manuel Portela
Alan Bigelow	Fox Harrell	David Prater
Jim Bizzocchi	Ian Hatcher	Jessica Pressman
Bill Bly	Davin Heckman	Tatiani G. Rapatzikou
Paul Bogaert	Megan Heyward	Eric Rasmussen
Stephanie Boluk	Shane Hinton	Aaron Reed
Philippe Bootz	Daniel C. Howe	Eric Rettberg
Serge Bouchardon	Paolo Javier	Scott Rettberg
J. R. Carpenter	Jhave	Urs Richle
John Cayley	Chen Jing	Jeff Ritchie
Julianne Chatelain	Jeff T. Johnson	Sally Rogers
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Giovanna de Rosario	Patrick LeMieux	Eric Snodgrass
Craig Dietrich	Jason Lewis	Braxton Soderman
Clarie Donato	J. Patrick Liszkiewicz	Alan Sondheim
Jeremy Douglass	Eric Loyer	Janez Strehovec
Tricia Dupew	Will Luers	Stephanie Strickland
Maria Engberg	Marjorie Luesebrink (M.D. Coverley)	Beat Suter
Astrid Ensslin	Judy Malloy	Lisa Swanstrom
Brian Evans	Chris Mann	Joseph Tabbi
Aden Evens	Mark Marino	Timothy Terhaar
Grègory Fabre	Raffaele Masucci	Steve Tomasula
Jason Farman	Stacey Mason	Y (aka Yong Hun Kim)
Raschin Fatemi	Talan Memmott	Laura Zaylea
Natalia Fedorova	Maria Mencia	Jody Zellen
Clara Fenandez-Vara	Pelayo Menez	Jichen Zhu
Angela Ferraiolo	mez (Mary-Anne Breeze)	Graeme Truslove
Caitlin Fisher	Bill Miller	Alice van der Klei
Penny Florence	Nick Montfort	Noah Wardrip-Fruin
Leonardo Flores	Stuart Moulthrop	Christine Wilks
		Rob Wittig

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Philippe Bootz
Dene Grigar
Stuart Moulthrop
Marjorie Coverley Luesebrink
Mark Marino
Talan Memmott
Joseph Tabbi

Program and Poster Design: Talan Memmott

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